

Unit	A Reading and vocabulary	B Grammar and listening
<b>1</b> Identity	<b>p4 Who you are</b> Reading Who are we? Strategy Critical thinking: questioning ideas Vocabulary insight Idioms with <i>hand, skin</i> and <i>bone</i> Vocabulary insight Describing change	<b>p6 Every object tells a story</b> Grammar The perfect aspect 🎧 Listening It belonged to my grandmother
Vocabulary insight 1 p14 Advanced dictionary skills    Review 1 p15		
<b>2</b> Saints and sinners	<b>p16 The bystander effect</b> Reading Someone else's problem Vocabulary insight Adjective patterns Vocabulary Behaviour: conformity and nonconformity	<b>p18 The first female detective</b> Grammar Narrative tenses; Uses of <i>would</i> 🎧 Listening Kate Warne, the first female detective
Vocabulary insight 2 p26 Adjectives    Review 2 p27    Cumulative review units 1–2 p28		
<b>3</b> To have and have not	<b>p30 A different life</b> Reading Wild economics Strategy Understanding cohesive language Vocabulary insight Word analysis Vocabulary Phrases to do with money	<b>p32 Welcome to the jungle</b> Grammar The passive; Passive structures with <i>have</i> and <i>get</i> 🎧 Listening The Jungle in Silicon Valley
Vocabulary insight 3 p40 Verb types    Review 3 p41		
<b>4</b> Brainbox	<b>p42 Mind over matter</b> Reading The plastic brain Vocabulary Expressions with <i>brain</i> Vocabulary insight Lexical twins	<b>p44 A beautiful mind</b> Grammar Verb patterns; The infinitive and <i>-ing</i> : continuous, perfect and passive 🎧 Listening Born on a Blue Day: The Gift of an Extraordinary Mind
Vocabulary insight 4 p52 Academic vocabulary    Review 4 p53    Cumulative review units 1–4 p54		
<b>5</b> Journeys	<b>p56 Alternative journeys</b> Reading Travel: the final destination Strategy Making inferences: figurative language Vocabulary insight Phrases with <i>road, path, track</i> and <i>way</i> Vocabulary Verbs of movement	<b>p58 Get up and go</b> Grammar Emphatic structures: cleft sentences, fronting and emphatic <i>do</i> 🎧 Listening The Twitchhiker
Vocabulary insight 5 p66 Figurative language    Review 5 p67		
<b>6</b> Love thy neighbour	<b>p68 Love is ...</b> Reading What is love? Vocabulary insight Compound modifiers Vocabulary Defining love	<b>p70 Happily ever after</b> Grammar Conditionals; Inversion with conditionals 🎧 Listening All's well that ends well
Vocabulary insight 6 p78 Evaluative language    Review 6 p79    Cumulative review units 1–6 p80		
<b>7</b> Is it art?	<b>p82 The treachery of images</b> Reading Defining art Strategy Understanding analogies Vocabulary insight Synonyms and antonyms: describing art Vocabulary Phrases for doing the right or the wrong thing	<b>p84 Undercover art</b> Grammar Speculation about the past, present and future 🎧 Listening The art stall
Vocabulary insight 7 p92 Using synonyms    Review 7 p93		
<b>8</b> Problems and solutions	<b>p94 Rise of the megacities</b> Reading How the rise of the megacity is changing the way we live Vocabulary Cities Vocabulary insight Emphatic adjectives	<b>p96 From global to local</b> Grammar Reported speech 🎧 Listening Local solutions to global problems
Vocabulary insight 8 p104 Literary language    Review 8 p105    Cumulative review units 1–8 p106		
<b>9</b> Obsessions	<b>p108 In the name of sport</b> Reading To infinity and beyond Strategy Questioning to understand and remember Vocabulary insight Synonyms: endurance sports Vocabulary insight Quantity phrases with <i>of</i>	<b>p110 Practice makes perfect</b> Grammar Defining and non-defining relative clauses; Pronouns and prepositions in relative clauses 🎧 Listening The 1,000-hour rule
Vocabulary insight 9 p118 Noun phrases    Review 9 p119		
<b>10</b> Science and technology	<b>p120 Citizen science</b> Reading Science at play Vocabulary insight Colour idioms Vocabulary Lines, shapes and solids	<b>p122 Back to the future</b> Grammar Distancing the facts; <i>it</i> as introductory subject 🎧 Listening Isaac Asimov's predictions for 2014
Vocabulary insight 10 p130 Technical prefixes    Review 10 p131    Cumulative review units 1–10 p132		

C Listening, speaking and vocabulary	D Culture, vocabulary and grammar	E Writing
<p><b>p8 Outsiders</b>   <b>Listening</b> The need to belong  <b>Vocabulary</b> Belonging and alienation  <b>Grammar</b> Talking about the future  <b>Task</b> Selecting a community project</p>	<p><b>p10 Post card</b>  <b>Reading</b> <i>Post card</i> by Peter Skrzynecki   <b>Listening</b> Who was Peter Skrzynecki?  <b>Vocabulary insight</b> Literary devices</p>	<p><b>p12 A letter to a newspaper</b>  <b>Strategy</b> Using evaluation language to indicate point of view  <b>Vocabulary</b> Linking words</p>
<b>Vocabulary bank 1 p134</b> Phrases describing change; Separation		
<p><b>p20 The blame game</b>   <b>Listening</b> Was this really a crime?  <b>Strategy</b> Using empathy  <b>Vocabulary insight</b> Verb and noun suffixes  <b>Grammar</b> Talking about habitual behaviour  <b>Task</b> Defending a point of view</p>	<p><b>p22 The man from the West</b>  <b>Reading</b> <i>After twenty years</i> by O. Henry  <b>Vocabulary insight</b> Narrative elements</p>	<p><b>p24 A story</b>  <b>Strategy</b> Creating suspense in a story  <b>Vocabulary insight</b> Adverbs: type and position</p>
<b>Vocabulary bank 2 p135</b> Describing reactions; Crime and justice		
<p><b>p34 Tricks of the trade</b>   <b>Listening</b> Is it really a bargain?  <b>Vocabulary insight</b> Collocations: advertising  <b>Grammar</b> Impersonal passive  <b>Task</b> Evaluating a company proposal</p>	<p><b>p36 Rise and fall</b>  <b>Reading</b> <i>The Wall Street Crash</i>  <b>Vocabulary</b> Describing trends</p>	<p><b>p38 An article</b>  <b>Strategy</b> Engaging the reader  <b>Vocabulary insight</b> Verbs expressing cause and effect</p>
<b>Vocabulary bank 3 p136</b> Banking and insurance; Retail		
<p><b>p46 What is intelligence?</b>   <b>Listening</b> Howard Gardner's Theory of Multiple Intelligences  <b>Strategy</b> Navigating a talk  <b>Vocabulary</b> Adjectives describing intelligence and ability  <b>Grammar</b> Ellipsis  <b>Task</b> Planning a class using multiple intelligences</p>	<p><b>p48 Mind your Ps and Qs</b>  <b>Reading</b> <i>Pygmalion</i> by G.B. Shaw  <b>Vocabulary insight</b> Word analysis  <b>Grammar</b> Articles</p>	<p><b>p50 A for and against essay</b>  <b>Strategy</b> Recognizing formality and marked language  <b>Vocabulary insight</b> Comparison and contrast</p>
<b>Vocabulary bank 4 p137</b> Memory; Abilities and traits		
<p><b>p60 A one-way ticket</b>   <b>Listening</b> The Mars One mission  <b>Vocabulary insight</b> Commonly confused adjectives  Phrases for expressing emphasis  <b>Task</b> Selecting the right candidate</p>	<p><b>p62 Historical journeys</b>  <b>Reading</b> <i>The Pilgrim Fathers</i>  <b>Vocabulary insight</b> Nouns formed from phrasal verbs  <b>Grammar</b> Emphatic structures: inversion</p>	<p><b>p64 A formal letter</b>  <b>Strategy</b> Using nominalization in formal writing  <b>Vocabulary insight</b> Emphasizing adjectives</p>
<b>Vocabulary bank 5 p138</b> Road traffic accidents; Geography		
<p><b>p72 The boomerangs</b>   <b>Listening</b> In each other's pockets  <b>Strategy</b> Identifying spoken punctuation: pausing and stress  <b>Vocabulary insight</b> Relationships  Talking about hypothetical situations  <b>Task</b> Choosing a place to live</p>	<p><b>p74 The ties that bind</b>  <b>Reading</b> <i>Braveheart</i>  <b>Vocabulary insight</b> The language of war  <b>Grammar</b> Uses of <i>if</i></p>	<p><b>p76 An opinion essay</b>  <b>Strategy</b> Understanding compound and complex sentences  <b>Grammar</b> Types of subordinate clauses</p>
<b>Vocabulary bank 6 p139</b> <i>head</i> and <i>heart</i> metaphors; The property market		
<p><b>p86 Don't stop the music!</b>   <b>Listening</b> Why music moves us  <b>Vocabulary</b> Describing music  Phrases for speculating  <b>Task</b> Selecting music for a storyline</p>	<p><b>p88 Art and fame</b>  <b>Reading</b> Frank Gehry: creative genius  <b>Vocabulary insight</b> Prefix pairs  <b>Grammar</b> Modal verbs: other uses (advice, obligation, permission, prohibition, willingness, ability, necessity)</p>	<p><b>p90 A review</b>  <b>Strategy</b> Using similes  <b>Vocabulary insight</b> Adverb collocations</p>
<b>Vocabulary bank 7 p140</b> Describing art; Building metaphors		
<p><b>p98 The dark side of light</b>   <b>Listening</b> Light pollution  <b>Strategy</b> Summarizing  <b>Vocabulary insight</b> Idioms: problems and solutions  <b>Grammar</b> Reporting using nouns  <b>Task</b> Deciding on the best course of action</p>	<p><b>p100 12 Years a Slave</b>  <b>Reading</b> <i>12 Years a Slave</i> by Solomon Northup  <b>Vocabulary insight</b> Word analysis</p>	<p><b>p102 A problems and solutions essay</b>  <b>Strategy</b> Researching, referencing and evaluating ideas  Punctuation in direct speech</p>
<b>Vocabulary bank 8 p141</b> Problems and solutions; Big issues		
<p><b>p112 Addicted to junk</b>   <b>Listening</b> The science of junk food  <b>Vocabulary insight</b> Nouns + prepositions: addictions  <b>Grammar</b> Question tags and echo tags  <b>Task</b> Planning a week's menu for an athlete</p>	<p><b>p114 On the run</b>  <b>Reading</b> <i>The Loneliness of the Long Distance Runner</i> by Alan Sillitoe  <b>Vocabulary insight</b> Idioms: sport  <b>Grammar</b> Non-finite clauses</p>	<p><b>p116 A report</b>  <b>Strategy</b> Visualizing and describing statistics  <b>Vocabulary insight</b> Vague language</p>
<b>Vocabulary bank 9 p142</b> Obsessions; Medical metaphors		
<p><b>p124 Between jobs</b>   <b>Listening</b> Jobs of the future  <b>Strategy</b> Identifying understatement  <b>Vocabulary insight</b> Euphemisms  Confident and tentative language  <b>Task</b> Evaluating job prospects</p>	<p><b>p126 Nature strikes back</b>  <b>Reading</b> <i>The Black Death</i>  <b>Vocabulary insight</b> Phrases with <i>end</i>  <b>Grammar</b> Adverbial clauses of manner and concession</p>	<p><b>p128 A discursive essay</b>  <b>Strategy</b> Avoiding misplaced and dangling modifiers  <b>Grammar</b> Verbs of perception</p>
<b>Vocabulary bank 10 p143</b> The universe; The workplace		